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NBC

ADVERTISER FARM AND HOME

WRITER

PROGRAM TITLE UNCLE SAM'S FOREST RANGERS #469

OK

CHICAGO OUTLET WMAQ BLUE
(11:30 - 12:30 PM)

(JANUARY 16, 1942)

(FRIDAY)

TIME

DATE

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: Theme

3. ANNOUNCER: Along with aluminum, steel, manganese, gasoline, tin, and rubber,
 4. one of the basic raw materials needed in the war program is wood.
 5. As American production multiplies with each passing day, the need
 6. for wood rises to ever-increasing heights. Wood and wood products
 7. seem to be the universal substitutes whenever there is a shortage
 8. of other raw materials. Army barracks, Navy boats, shipping boxes,
 9. explosives, training planes - all require wood in one form or
 10. another in their construction. And these are just a few items out
 11. of thousands employing the products of our forests. So, our forests
 12. are playing a mighty important part in the war program. We'll need
 13. to do everything in our power to keep them producing and eliminate
 14. the careless and wasteful cutting of timber now going on in a great
 15. many places. If our forest lands, if all of our forests, are
 16. handled intelligently, America will have plenty of wood for this
 17. war and, equally important, for after the war when the need for
 18. forest products, as we all can imagine, will be very, very great.
 19. At the Pine Cone Ranger Station today we find Ranger Jim Robbins
 20. and Bess, and assistant Ranger Jerry Quick in the office. Jim has
 21. just received an interesting memorandum from his Supervisor.
 22. Here they are:

23. telling a good. The timber from Jackson will
 24. go for the war now, and later, maybe, for reconstruction work.
 25. We'll be seeing it through, whatever it is, Jerry.

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17. war and, equally important, for after the war when the need for

18. forest products, as we all can imagine, will be very, very great.

19. At the Pine Cone Ranger Station today we find Ranger Jim Hobbs

20. and Bass, and assistant Ranger Jerry Glick in the office. Jim has

21. just received an interesting memorandum from his Supervisor.

22. Here they are:

23.

24.

25.

JERRY: Here, let me have that memo, Jim. I want to read it again.

BESS: (LAUGHING) Read it out loud, Jerry, so I'll know why you two are so excited. I declare, I've never seen you so.....

JERRY: Who wouldn't be excited, Mrs. Robbins? Listen...(READING).. "As you doubtless are aware, with formal acceptance of the bid submitted by the Fred Jackson Lumber Co., you now must assume responsibility for the administration of the largest timber sale in the history of the Pine Cone National Forest. In this sale, time is the important element. You will be expected to keep your marking well in advance of actual cutting and no delay must be experienced in scaling the timber which will be converted into war materials"....(STRAIGHT) See what I mean?

BESS: I gather that you and Jim have plenty of long, hard work ahead of you.

JERRY: That's nothing, Mrs. Robbins. The important thing is that we've got the biggest timber sale ever made on the Forest right in our hands. Yes sir! Several thousand acres of timber that's going to help win the war. That's the way I look at it. How about it, Jim?

JIM: There's a lot of work to be done on our part, Jerry, like Bess says. But we can do it. And what I like most about it all, is this. It's a chance to make a real contribution in this war, even if we aren't actually toting a gun. The timber Fred Jackson cuts will go for the war now, and later, maybe, for reconstruction work. We'll be seeing it through, whatever it is, Jerry.

It's in the paper already. (HANDS NEWSPAPER) Night now, Jerry.

Here, let me have that memo, Jim. I want to read it again.

JERRY:

(LAUGHING) Read it out loud, Jerry, so I'll know why you two are

BESS:

so excited. I declare, I've never seen you so.....

JERRY:

Who wouldn't be excited, Mrs. Hobbs? Listen...(READING) "As

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JIM:

There's a lot of work to be done on our part, Jerry, like Bess says.

But we can do it. And what I like most about it all, is this.

It's a chance to make a real contribution in this war, even if we

aren't actually toting a gun. The timber Fred Jackson cuts will

go for the war now, and later, maybe, for reconstruction work.

We'll be seeing it through, whatever it is, Jerry.

1. JERRY: You bet. But say, Jim? This Fred Jackson Lumber Company? It must
2. be a whoppin' big outfit to take on this contract.
3. JIM: It is, Jerry. But I don't mind telling you it's going to be a
4. swell outfit to work with. Fred Jackson will sure make his boys
5. play ball with the Forest Service. They'll cut the timber right
6. and won't waste a thing. You'll see.
7. BESS: It'll be nice to see Mr. Jackson again, Jim, won't it. This is
8. almost like a home-coming for him.
9. JERRY: You know him, this Fred Jackson, Jim?
10. JIM: I'll say I do, Jerry. Haven't seen him in some years though. He's
11. been operating in another state, lately, but I reckon he'll be
12. pleased to get back to his home territory. Yes sir, I'm sure
13. glad Fred got....
14. BESS: Here comes Mary, Jim.
15. DOOR OPENS:
16. MARY: Hello, everybody.
17. ALL: Hello, Mary.
18. DOOR CLOSES
19. MARY: Congratulations, Mr. Robbins! And congratulations to you, too,
20. Jerry. I think it's wonderful.
21. JERRY: Huh? What's wonderful?
22. MARY: Why, your big timber sale, of course, silly.
23. JIM: Thanks, Mary, but how in the world did you find out about it so
24. soon.
25. MARY: It's in the paper already. (RATTLES NEWSPAPER) Right here, see?

You bet. But say, Jim? This Fred Jackson Lumber Company? Is he a whoppin' big outfit to take on this contract.

It is, Jerry. But I don't mind telling you it's going to be a

awful outfit to work with. Fred Jackson will sure make his dog

play ball with the Forest Service. They'll cut the timber right

and won't waste a thing. You'll see.

It'll be nice to see Mr. Jackson again, Jim, won't it. This is

almost like a home-coming for him.

You know him, this Fred Jackson, Jim?

I'll say I do, Jerry. Haven't seen him in some years though. He

been operating in another state, lately, but I reckon he'll be

pleased to get back to his home territory. Yes sir, I'm sure

Glad Fred got....

Here comes Mary, Jim.

DOOR OPENS:

Hello, everybody.

Hello, Mary.

DOOR CLOSSES

Congratulations, Mr. Hobbins! And congratulations to you, too.

Jerry. I think it's wonderful.

Huh? What's wonderful?

Why, your big timber sale, of course, silly.

Thanks, Mary, but how in the world did you find out about it so

soon.

It's in the paper already. (HATTIES NEWSPAPER) Right here, see?

1. JERRY: Boy, that's fast work.
2. JIM: Yeah, but not too surprising, Jerry. This is a break for Winding
3. Creek, for the folks and business.
4. MARY: Yes, that's what the editorial says.
5. JERRY: Well, just don't stand there, funny-face. Read it.
6. MARY: Funny-face, am I? Well, let me tell you something, Jerry Quick.
7. You're no....
8. JERRY: All right. All right. Please read it, Beautiful.
9. MARY: That's better....It says (READING) "Right under our very noses has
10. occurred something of great importance that should not go unnoticed,
11. the award by the federal government of selective cutting rights...
12. JERRY: Hot dog...Get that, Jim? The award of selective cutting rights....
13. MARY: (READING) "the award by the federal government of selective cutting
14. rights on 10,000 acres of timber offered for sale in the Pine Cone
15. National Forest. Incidentally, the seat of the operations- destined
16. to be large scale-
17. JERRY: Hot ginger! That's us.
18. MARY: (READING) "will be at Winding Creek, and the employment opportunities
19. which are connected with the project are extremely sizeable. It is
20. worthy of mention that this award to the Fred Jackson Lumber Company
21. was won through the ability and the will of the firm to enter a
22. successful bid, and in the harvest of the timber crop every safeguard
23. for the future is emphasized...In the sale agreement....
24. JERRY: Jim and Mrs. Robbins know this Fred Jackson very well. Did you
25. know that, Mary?

JIM: Go on, Mary. Read the rest of it.

MARY: Where was I? Oh yes. (READING) "In the sale agreement, it is provided that only those trees marked by the Forest Rangers will be taken, and even in areas where over-mature timber must be cut, there is stipulation for leaving adequate young growth and seed trees to insure a new forest to follow the harvest operations.

ESSY: Why, Jim, isn't that splendid.

JIM: Yeah. You can bet we're going to have timber right on.

MARY: Yes, that's what it says here. (READING) "Wisdom in the cutting is expected to provide opportunity for another selective harvest of trees within the space of a very few years.

JERRY: That applies to the pulpwood areas especially.

JIM: Yeah, it'll take a little longer on the saw-timber. What else does that article say, Mary?

MARY: Just a little more, Mr. Robbins. (READING) "Part of the income which the federal government will receive from the operators will be disbursed to the counties in which the cutting occurs and, also very important, local labor must first be tapped. Many thousand man-days of work are involved in the proposition.

JERRY: There'll be work for a lot of men on that job, Jim.

MARY: (READING) "The undertaking is to start almost immediately and Mr. Fred Jackson is expected here momentarily, to make arrangements with the local Forest Service office for an early beginning."

(STRAIGHT)

Well, that's all there is of it.

1. BESS: And a mighty fine article too.

2. JERRY: About this Fred Jackson, Jim? What's he like and how do you happen

3. to know him? His outfit's never cut timber on the Pine Cone before,

4. has it?

5. JIM: Yep. Fred Jackson's the fellow I made my first timber sale to on

6. this district, Jerry.

7. JERRY: Good gravy, that takes you back a long way, doesn't it?

8. JIM: (CHUCKLES) Yeah, but it was quite an experience, I don't mind saying,

9. and I've never forgotten that first timber sale.

10. MARY: Oh, what happened, Mr. Robbins? Please tell us.

11. BESS: Yes, do tell them, Jim. And tell them how angry and impatient

12. you got when things didn't go so well.

13. JIM: Well, I reckon I do take things a bit more philosophically these

14. days but back then, well, you can understand when I tell you this

15. was my first sale and I wanted everything to go off just right.

16. But did they? No, sir! Nothing seemed to go right. I soon

17. realized I wasn't going to get much sympathy or cooperation out of

18. the woods boss so I decided to go see the big boss, Fred Jackson,

19. himself. He had his office in Elk City, at the time.

20. JERRY: You knew him then?

21.

22.

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25.

and I went to the office to

about 10:30. I found that the office was empty and I went to the

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1. JIM: No, I knew about him but I'd never met him. His woods foreman had
2. done all the business with me up to then..... Well, this Jackson
3. had the reputation of being a big, rough and gruff individual, as
4. tough as they come, but I was pretty mad and I just barged into his
5. office without even knocking. He was alone, working over some
6. papers on his desk and he just let me stand there. He kept sitting
7. behind his desk and finally (FADE FOR FLASHBACK) he looked up....

8. PAUSE:

9. FRED:(HARD) (FADING IN) Who are you buttin' in here like this? What d'yuh
10. want?

11. JIM: I'm Jim Robbins, the Forest Ranger, and I want to talk to you about
12. your timber sale on the Pine Cone, Mr. Jackson.

13. FRED: Talk to my woods boss. That's why I got him in the forest. I don't
14. have time to....

15. JIM: Listen, Mr. Jackson. It'll pay you to take time to hear me out if
16. you want to keep on cutting national-forest timber.

17. FRED: Huh? What d'yuh mean?

18. JIM: Just this, Mr. Jackson. There're things goin' on in your sale area
19. that violate the terms of the timber sale agreement you signed with
20. the Forest Service.

21. FRED: Get to the point, Robbins. What things?

22. JIM: Your men have cut trees that weren't marked for cutting. They're
23. leaving stumps too high. They're not going high enough into the
24. tops so a lot of good timber is being left wasted in the woods, and
25. that fireline around your mill isn't up to specifications.

1. FRED: Seems to me I recollect you fellers can charge us for that stuff you
2. think we shouldn't leave on the ground. As for the trees we cut that
3. aint marked, we pay double for 'em, don't we? Maybe they're worth
4. it to us.

5. JIM: You're being charged extra for all that, all right, but that aint
6. the idea, Mr. Jackson. The Forest Service isn't in the timber
7. business for money. We aim to get a fair price accordin' to the
8. public good, but our big aim is to practice sensible forestry. We
9. don't go in for careless and wasteful logging. That aint to the
10. public interest. And you better tell your woods boss to put his
11. men in line, or I'm going to stop the sale.

12. FRED: You talk mighty big, Robbins. Now you listen to me, Mister Ranger.
13. I paid a good price for that timber we're cutting. And nobody's
14. going to prevent us from getting all I paid for, see?

15. JIM: I take it then you don't aim to cut the way you agreed to, huh?

16. FRED: You can take it any way you like. By the time you get the militia
17. in those woods, and it'll take militia to get my boys out, why we'll
18. be finished cutting.

19. JIM: I don't reckon I'll have to call out any militia, and I'm downright
20. sorry you've taken this attitude, Mr. Jackson.

21. FRED: Look here, Robbins.. Maybe we can settle this a little more...uh..
22. peaceably. Now, I can make it worth your.....

23. JIM: You better not finish what you got in mind to say, Mr. Jackson.
24. That is, if you don't want to go to jail for bribing a government
25. officer. Well, I guess we're done talkin'....

1. FRED: You know, Robbins, the trouble with you is you're yellow! Yeah,
2. yellow! Or you'd take my suggestions and.....

3. JIM: Now you've gone too far, Jackson..... I reckon I can take this up
4. with you as a private citizen, soon's I can get this Ranger badge
5. of mine off my shirt... All right, now the badge is off, Jackson.
6. Now we can settle this thing, man to man, seein' that's the way you
7. want it!

8. FRED: (LAUGHS HEARTILY) All right, Robbins, you win. Put your hands down.
9. Go on, put 'em down. And get that badge back on your shirt. That's
10. where it belongs!... You'll have no more trouble from us, Robbins.
11. I'm going to take over in those woods tomorrow, personally. You can
12. count on us to cooperate all the way, from now on.... You're all
13. right, man. You're all right. We're through squabbling, you and I,
14. and we aint goin' to do any (FADE) fighting.

15. PAUSE:

16. JERRY: (WHISTLES) Whew! What a spot that was, Jim, if this Jackson's as
17. big and tough as you say he is. Would you really have tangled with
18. him, Jim?

19. MARY: Of course Mr. Robbins would have fought him, Jerry. Especially
20. after Mr. Jackson called him what he did.

21. JIM: No, Mary. I wouldn't have fought Fred Jackson in any event.

22. JERRY: Huh? I don't get it, Jim. You mean you'd have backed out?
23.
24.
25.

FRED: You know, Robbins, the trouble with you is you're yellow! Yeah.
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HARRY: Of course it. Robbins would have fought him, Jerry. Especially
after it. Jackson called him what he did.
JIM: No, Harry. I wouldn't have fought Fred Jackson in any event.
JERRY: Harry I don't get it, Jim. You mean you'd have backed out?

1. JIM: Yes, if I'd had to, Jerry. You see, I knew all about this Fred
2. Jackson before I had the chance to meet him. I figured he was
3. bluffing, trying to see what kind of a man I was, and I took his
4. bluff. Because there was somethin' else I knew too, about Jackson.
5. I knew he'd been in a bad woods accident some years back and,
6. well... he lost one of his legs in that accident, see? I wouldn't
7. a fought him, no matter what (FADE) happened that day.

8. MUSICAL FINALE

9. ANNOUNCER: Large timber sales like the one that has just come under Ranger
10. Jim Robbins' supervision are not alone confined to the Pine Cone
11. National Forest. Recently, a sale of 50 thousand acres of timber
12. was made on the Superior National Forest in Minnesota. In other
13. National Forests, throughout the country, more public timber and
14. other forest products than ever before are being harvested to help
15. meet the requirements of national defense. Long years of forest
16. protection and forest conservation in the National Forests are now
17. bearing fruit in the form of a much-needed harvest for the country's
18. good... Full use today, and guaranteed production in the tomorrows
19. to come is the key-note of forest conservation.
20. Uncle Sam's Forest Rangers has come to you as a presentation of
21. the National Broadcasting Company with the cooperation of the
22. Forest Service, United States Department of Agriculture.

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JIM:

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MUSICAL FINALE

ANNOUNCER: Large timber sales like the one that has just come under Ranger

Jim Hobbs' supervision are not alone confined to the Pine Cone National Forest. Recently, a sale of 50 thousand acres of timber was made on the Superior National Forest in Minnesota. In other National Forests, throughout the country, more public timber and other forest products than ever before are being harvested to help meet the requirements of national defense. Long years of forest protection and forest conservation in the National Forests are now bearing fruit in the form of a much-needed harvest for the country's good... Full was today, and guaranteed production in the tomorrow to come is the key-note of forest conservation.

Uncle Sam's Forest Rangers has come to you as a presentation of the National Broadcasting Company with the cooperation of the Forest Service, United States Department of Agriculture.